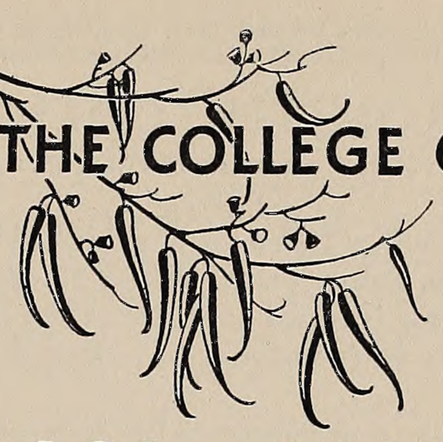
LEAVES FROM THE COLLEGE CALENDAR



February 4, 1931

MILLS COLLEGE ◆ CALIFORNIA

THROUGH THE SEASON*

Johnson-Boswell exhibit, Bender Room, Library, Tuesdays, Thursdays and Sundays, 2:00-5:00 p. m. throughout February

Wednesdays and Sundays, 2:00-5:00 p. m., Wynkoop collection of Hiroshige prints, Art Gallery; Coptic textile exhibit from the collection of Charles De Young Elkus of San Francisco, in the Print Room throughout February

Wednesday luncheon lectures by Mills College faculty, Oakland Women's City Club, February and March

Women's Faculty Club "At Home," Tuesday afternoons, 4:30-5:30, Room 107, Mills Hall

DAY BY DAY

February 4 to February 18

Wednesday, February 4

1:00 p. m.—Assembly speaker: Dr. Paul Radin, ethnologist, *Mexico in Transition*
2:30 p. m.—Mother's Club Meeting, Ensemble Room of the Music Building
8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall

Saturday, February 7

2:30 p. m.—Bit and Spur Club of Mills College, participation in Oakland Horse Show

Sunday, February 8

7:30 p. m.—Vesper speaker: Reverend C. S. S. Dutton, First Unitarian Church of San Francisco

Wednesday, February 11

1:00 p. m.—Assembly speaker: Dr. Lorine Pruette, author, psychologist, and lecturer, *Women in the Modern World*
4:00-6:00 p. m.—Ethel Moore Hall "At Home"
8:15 p. m.—Student Fortnightly, Chamber Music Hall

Sunday, February 15

7:30 p. m.—Vesper speaker: President of the College, *The New Evangelism*

Tuesday, February 17

2:30 p. m.—Dance Club program for San Francisco Mills Club, Western Women's Club, San Francisco

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*Concerts, exhibits and lectures are open to the public gratis.

LEAVES FROM THE COLLEGE CALENDAR

PUBLISHED BY MILLS COLLEGE, CALIFORNIA

SERIES 1 NUMBER 7

Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the Office of Publications for 50 cents.

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A selected quotation from a lecture of the fortnight is regularly printed in LEAVES FROM THE COLLEGE CALENDAR.

From the vesper address of Dr. John Howland Lathrop of the First Unitarian Church of Brooklyn, New York, Sunday evening, January 11:

> *"In Japan the pilgrim's staff with its six rings is carried in one hand and in the other, the pearl, symbolic of the pure mind. And when at last the pilgrim has ended his great quest, he is laid to rest in the hauri on which are stamped the seals of the shrines which he has visited during his earthly life.*
>
> *"Oh, wondrous garment of the spirit, thou needest no other shroud; for into thee, the flesh, into the composure of thy brow, the steadfastness of thine eye are stamped seals of the shrines that have known thy devotion during thy happy conquering years."*

DR. LORINE PRUETTE

Women in the Modern World is the subject on which Dr. Lorine Pruette will speak to Mills College students during the assembly hour Wednesday, February 11. Dr. Pruette was graduated from the University of Chattanooga. She worked for the government during the World War, after which she studied for the masters degree at Clark University and for the doctorate at Columbia. She has taught at Smith College, the University of Virginia and New York University. At present she is a consulting psychologist in private work and a member of the staff of the Psychological Clinic of the Association of Consulting Psychologists in New York City; she is also an accredited representative of the Psychological Corporation.

Her first book, *Women and Leisure, A Study of Social Waste,* is now a standard reference on the subject of women's work and adjustment to the problems of modern life. She is best known among psychologists for her biography of G. Stanley Hall under whom she studied at Clark University. Dr. Pruette has contributed scientific and popular articles, stories and poems to the leading magazines of the country. Her latest work is a romantic novel about the patron saint of Paris which was inspired by the sight of the famous murals in the Pantheon depicting the life of Genevieve.

HIROSHIGE PRINTS

The Wynkoop Collection of Hiroshige prints will occupy the main room of the Art Gallery from February 1 through March 4. Mr. Gerarder P. Wynkoop is one of the outstanding print collectors in this region and his Hiroshige exhibit includes the Lake Biwa series with translations of corresponding poems affixed to the prints; the complete Marusei Tokaido series which is the revised edition of the First Tokaido, recording scenes on the Tokaido highway between Yido and Kyoto over which the Japanese artist travelled in his hereditary office of fire police; and representative prints of different series including scenes in the provinces. Hiroshige (1796-1858) is particularly known for the skill with which he adapted his designs to the limitations of color printing.

JOHNSON-BOSWELL EXHIBIT

A first edition of the *Dictionary of the English Language* by Samuel Johnson, and the recent limited printing of *The Boswell Papers of the Isham Collection* from the press of William Edwin Rudge will be on exhibit in the Bender Room during February. The Dictionary, printed in 1774, is in two volumes and includes quotations from Shakespeare, Bacon, Dryden, Pope, and others to illustrate the different significations of the words.

Nine volumes of the Boswell papers are off the press, and have been secured by the Mills College library through the generosity of Mr. Rudge and Mr. Bender. When the set is complete there will be sixteen volumes in all. The Saturday Review of Literature says of the collection of papers, "Have we in Boswell's Journal a second Pepy's Diary?" Facsimiles of letters and papers, and of Boswell's passport to Corsica make the books of particular interest.

Also on exhibit will be contemporary obituaries of both Johnson and Boswell from the Mills College collection of the Gentleman's Magazine.

COPTIC TEXTILES

The February display in the Print Room of the art gallery is a collection of Coptic textiles of the first to fifth century. The Copts are the Christian Egyptians, particularly known for their jewelry work and embroidery. Outstanding motives in the embroidery on exhibit are pictures of the Madonna and Child, Adam and Eve, animals, flowers, and trees in unusual colors peculiar to the Coptic textiles. The pieces are from the gowns of the Copts and were collected by Mr. Charles De Young Elkus of San Francisco on a recent trip into Egypt.

WOMEN'S CITY CLUB LECTURES

Dr. Aurelia Henry Reinhardt, president of the college, Dr. Ethel Sabin-Smith, Dr. Mary C. Burch, Dr. Harriet O'Shea of the Department of Psychology, Dr. Lucy Lockwood Hazard of the Department of English, Dr. Anna Cox Brinton of the Department of Art, Mr. Howard McMinn of the Department of Botony, and Dr. John Louis Horn of the Department of Education will speak at Wednesday luncheons at the Oakland Women's City Club during February and March. The first luncheon, at which Dr. Reinhardt will be the speaker, is scheduled for February 4.

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The PARLOW STRING QUARTET

SEVENTH CONCERT — THIRD SERIES

KATHLEEN PARLOW, First violin
HARVEY PETERSON, Second violin
ROMAIN VERNEY, Violoncello
WILLEM DEHÉ, Viola

Hall for Chamber Music—Mills College

Program for Wednesday Evening, February 4, 1931—8:15 o'clock

I

Quartet in A minor, Opus 132 . . . . . *Beethoven*
Assai sostenuto—Allegro
Allegro ma non troppo
Molto adagio
(A sacred song of thanksgiving offered upon recovery from an illness, in the Lydian mode.)
Alla marcia assai vivace—Allegro appassionato

II

Quartet in D major, Opus 44, No. 1 . . . . . *Mendelssohn*
Molto allegro vivace
Menuetto—Un poco allegretto
Andante expressivo ma con moto
Presto con brio

THE WEEK AHEAD

Wednesday, February 18

1:00 p. m.—Meeting of Associated Students. Report on N. S. F. A. Conference in Atlanta, Georgia
8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall